2010-2011 University of Mississippi Choral Repertoire

Amavolovolo – arr. Rudolf de Beer (Women’s Ensemble)
Angels We Have Heard on High – arr. Robert Shaw and Alice Parker (University Chorus)
At the Foot of Yonder Mountain – arr. Earlene Rentz (Women’s Ensemble)
Ave Maria – Franz Biebl, ed. Matthew D. Oltman (Women’s Glee)
Away in a Manger – arr. Robert Shaw and Alice Parker (University Chorus)
The Best of All Possible Worlds – Leonard Bernstein, arr. Robert Page (University Chorus)
Blades of Grass & Pure White Stones – Orrin Hatch, Lowell Alexander, Phil Nash (Men’s Glee)
Cantate Domino – Rupert Lang (Women’s Glee)
Canticle to the Spirit – Eleanor Daley (Women’s Ensemble)
Carol of the Bells – M. Leontovich, arr. Peter J. Wilhousky (Women’s Glee)
Daybreak – Stephen Paulus (Women’s Glee)
Deck the Halls – arr. Robert Shaw and Alice Parker (University Chorus)
Emarabini / Ngomo Kababa – adapted by Scott Sexton (Women’s Ensemble)
Fanfare for Christmas – Lloyd Pfautsch (University Chorus, Women’s Ensemble, Guest Choirs)
Fanfare for Christmas Day – Martin Shaw (University Chorus, Women’s Ensemble, Guest Choirs)
The First Nowell – arr. Mack Wilberg (University Chorus, Women’s Ensemble, Guest Choirs)
Freedom Is Coming – arr. Anders Nyberg (Women’s Ensemble)
Gloria (Movement One) – John Rutter (University Chorus)
Gloria Tibi (from Mass) – Leonard Bernstein (University Chorus)
Good King Wenceslas – arr. Robert Shaw and Alice Parker (University Chorus)
Grant Us Thy Peace – Felix Mendelssohn, arr. Arthur Hardwicke (Women’s Ensemble)
Hark! The Herald Angels Sing – arr. Mack Wilberg (University Chorus, Women’s Ensemble, Guest Choirs)
The Heav’ns Resounding – Ludwig van Beethoven (Men’s Glee)
The Holly and the Ivy – arr. Robert Shaw and Alice Parker (University Chorus)
Hush! My Dear, Lie Still and Slumber – Peter Durow (Men’s Glee)
I Have Longed for Thy Saving Health, O Lord – William Byrd (Concert Singers)
I Love Thy Kingdom Lord – arr. C. Grayso (Men’s Glee)
I Will Lift Up My Eyes – Z. Randall Stroope (Women’s Glee)
Joy to the World – arr. Mack Wilberg (University Chorus, Women’s Ensemble, Guest Choirs)
Jubilate Deo – Wolfgang Amadeus Mozart (University Chorus)
Kae Le Kae – arr. Scott Sexton (Women’s Ensemble)
Kyrie – Mark Patterson (Women’s Ensemble)
Lay Me Low (from Shaker Songs) – arr. Kevin Siegfried (Concert Singers)
The Liberation of Ellis Bell – Ola Gjeilo (Concert Singers) *Commissioned Work*
Life Is Happiness Indeed – Leonard Bernstein, arr. Robert Page (University Chorus)
Love Is Little (from Shaker Songs) – arr. Kevin Siegfried (Concert Singers)
Make Our Garden Grow – Leonard Bernstein, arr. Robert Page (University Chorus)
Masters in This Hall – arr. Mark Hayes (University Chorus)
Mbube (The Lion Sleeps Tonight) – Solomon Linda, arr. Scott Sexton (Women’s Ensemble)
Messe no. 5 aux séminaires – Charles Gounod (Men’s Glee)
Missae Brevissimi – Leonard Bernstein (Concert Singers)
Missa Pape Marcelli (Pope Marcellus Mass) – Giovanni Pierluigi da Palestrina (Concert Singers)
Modimo – arr. Scott Sexton (Quartet)
Nisi Dominus – Ola Gjeilo (Concert Singers)
Northern Lights – Ola Gjeilo (Concert Singers)
O Come, All Ye Faithful – arr. Michael Frazier (University Chorus, Women’s Ensemble, Guest Choirs)
O Come, Emmanuel – arr. Alice Parker (University Chorus)
O Magnum Mysterium – Guy Forbes (Women’s Glee)
One by One – Lebo M (Women’s Ensemble)
Phoenix – Ola Gjeilo (Concert Singers)
Prelude – Ola Gjeilo (Women’s Glee)
The Quest Unending – Joseph Martin (Men’s Glee)
Ride On, King Jesus – Larry Fleming (Concert Singers)
Sanctus – Ola Gjeilo (Concert Singers)
Sanctus (from Mass) – Leonard Bernstein (University Chorus)
Silent Night – arr. Robert Shaw and Alice Parker (University Chorus)
Sing Noel! – Alfred Sturgis (Men’s Glee)
Sing to the Lord – arr. Alice Parker (University Chorus)
Siyahamba – arr. Anders Yberg (Women’s Ensemble)
Skye Boat Song – arr. Robert A. Boyd (Men’s Glee)
Slow Me Down, Lord – Linda Spevacek (Men’s Glee)
South African National Anthem – arr. J.M. Khumalo (Quartet)
A Spotless Rose – Ola Gjeilo (Women’s Chamber Ensemble)
Take Care of This House – Leonard Bernstein, arr. Arnold Freed (University Chorus)
Thina Sonke – arr. Scott Sexton (Women’s Ensemble)
This World (Candide’s Lament) – Leonard Bernstein, arr. Robert Page (University Chorus)
Totus Tuus – Henryk Mikolai Gorecki (Concert Singers)
Tshotsholoza – arr. Scott Sexton (Women’s Ensemble)
Tundra – Ola Gjeilo (Women’s Glee) *Commissioned by the ACDA Women’s Consortium*
Turn Thee Again – Thomas Atwood (Concert Singers)
Ubi Caritas – Ola Gjeilo (Men’s Glee)
Vela, Vela! – arr. Mollie Stone and the UCT Choir for Africa (Women’s Ensemble)
Wake, Awake – Olaf Christiansen (University Chorus)
Wassail Song – arr. Robert Shaw and Alice Parker (University Chorus)
Ziyamazumekesi – arr. Scott Sexton (Women’s Ensemble)